

# ANDREW WILLIAMS Video Assist, Director of Photography

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## Work Experience

### Video Assist

IATSE Local 479, 2021 - Present / Atlanta, GA

- Managed video networking and streaming between departments in a production environment.
- Operated QTAKE software, RAPTOR software.
- Repaired rack-mounted computer systems and streaming equipment.

- *The Good Daughter* (2025) Salt Spring Media, INC
- *Thunderbolts* (2025) Cantina Productions LLC
- *Captain America 4* (2025) Changeup Productions LLC
- *Marvel's IronHeart* (2025) Bad Egg Productions LLC
- *Marvel's Echo* (2024) Frequent Productions LLC
- *Marvel's Agatha All Along* (2024) Oakhaven Productions LLC
- *Megalopolis* (2024) Caesar Film LLC
- *Doom Patrol S3* (2022) Olive Avenue Productions LLC
- *Black Panther 2* (2022) Kimoyo Productions II LLC
- *The Staircase* (2022) North Center Productions INC

### Director of Photography

Energize Creative, 2023 - Present / Eldon, MO

- Captured cinematic footage for multi-million dollar company marketing campaigns, enhancing brand visibility and engagement.
- Lit interior and exterior scenes on location.
- Ensured that productions ran on schedule in adverse weather conditions.

### Director of Photography, Video Editor

Primitive Pits INC, 2021 - 2023 / Atlanta, GA

- Shot and edited social media marketing videos for a multi-million dollar company.
- Recorded and edited high-quality video for weekly videos.
- Maintained cameras, studio equipment, and NAS array backups.

### 2nd Assistant Camera

F.R.E.D.I. (2018) Skipstone Pictures / Bentonville, AR

- Ensured proper maintenance and transportation of camera department gear, resulting in efficient setup and operation during shoots.

### Production Assistant

- *Marve's Hawkeye* (2021) Finger Guns Productions LLC
- *To Have And To Hold* (2019) Truly Original Productions LLC
- *The Walking Dead: World Beyond* (2019) Stalwart Productions LLC
- *Top Chef S16* (2018) The Mission Productions LLC

## Summary

Results-driven video production professional and video technician, with extensive experience operating cameras and managing video networking systems in complex production environments.

Demonstrated expertise as a Video Assist Operator for high-profile projects such as *Marvel's Agatha All Along* and *Megalopolis*. Eager to leverage advanced technical skills and creative vision to contribute to successful and innovative video productions.

## Skills

- Windows Operating Systems
- MacOS Operating Systems
- Desktop Hardware
- Adobe Premier, Illustrator, Photoshop, InDesign
- Davinci Resolve
- QTAKE Video Assist Systems
- RED Camera Systems
- Blackmagic Camera Systems
- ARRI Lighting Equipment

## Education, Certificates

- B.S. in Cinematic Arts, 2017 Liberty University
- Minor in Graphic Design, 2018 Liberty University
- 3.8 GPA, Magna Cum Laude
- CompTIA A+ Certified

